



NOT THESE DATES ON YOUR

CALENDAR



Tues., Dec. 17 - Around-the-World Christmas Dinner. Cocktails, 6:30 p.m. Dinner, 7:30 p.m.

(See story, this page.)

Wed., Dec. 18 - Children's Christmas Party. 3:00 to 6:00 p.m.

Since we will have prizes, refreshments, etc., please telephone for reservations by Monday, Dec. 16.

Wed., Dec. 18 - OPC Film Preview - "Paths of Glory." Preview Dinner, from 6:00 p.m. Film, 8:30 p.m.

"Paths of Glory" is based on a novel by Humphrey Cobb. Stars are Ralph Meeker, Kirk Douglas and Adolphe Menjou.

Reservations for film and/or dinner may be made at the OPC. Film is free; dinner is \$3.00 per person.

Thurs., Dec. 19 - Book Evening. Discussion, 8:30 p.m.

Catherine Gavin's *Madeleine*, Cornelius Ryan's *One Minute to Ditch*, Robert St. John's *Foreign Correspondent*, Will Oursler's *The Healing Power of Faith*, Henry Gellermann's *How to Make Money Make Money*, and Joe Alex Morris' *Deadline Every Minute*: The Story of the United Press, will be the subject of the evening's discussion moderated by John Barkham.

The discussion, at 8:30 p.m., will be preceded by a reception at 6:30 and dinner at 7:30 p.m. Reservations for dinner are requested.

Fri., Dec. 27 - OPC Luncheon. Waldorf-Astoria Hotel. 12:30 p.m.

Nine CBS newsmen, flown to New York from around the world for CBS' annual year-end news round-up, will be guests of the OPC. Question-and-answer discussion will follow, moderated by Edward R. Murrow.



MURROW

Reservations at OPC.

(See story, this page.)

OPC 'Round-the-World Yule Dinner on Dec. 17

Menu specialties from France, Italy, Sweden, Denmark, Norway, Greece, Mexico, England and the United States will give the OPC Around-the-World Dinner on Dec. 17 real international flavor. Europe's Yuletide delicacy, roast goose, will be the *piece de resistance*. Dinner will include sherry, aquavit and a selection of wines.

Among United Nations officials who will be guests at the dinner is James J. Wadsworth, deputy representative of the United States to the UN.

Two entertainers will provide the Christmas music of their countries: Spanish guitarist Jesusilo de Jereo and Danish concert accordionist, Mogens Ellegaard.

Door prizes - from everywhere - of course!

Reservations at \$4.00 per member and one guest each may be made at the OPC.

Cocktails will be served at 6:30 p.m. Dinner is scheduled for 7:30 p.m.

OPC LUNCHEON FOR CBS ROUND-UP NEWSMEN DEC. 27

Nine CBS newsmen who are flying into New York from stations throughout the world for CBS' annual analysis of world conditions, "Years of Crisis: 1957," will be guests at a special OPC luncheon at the Waldorf-Astoria on Dec. 27.

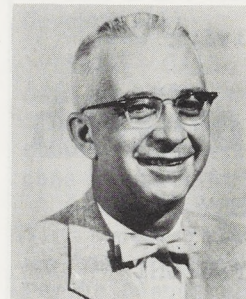
The staffers, headed by Edward R. Murrow, are Eric Sevareid and Howard K. Smith, Washington; Alexander Kendrick, London; David Schoenbrun, Paris; Winston Burdett, Rome; Ernest Leiser, Bonn; Daniel Schorr, Moscow; and Peter Kalischer, Tokyo.

This is the ninth year CBS News has brought in its correspondents for their news summary and round-up of world conditions. Murrow acts as moderator of the award-winning round-table discussion. The 1957 broadcast will be made live over CBS-TV on Sunday, Dec. 29, at 4:00 p.m.

The OPC luncheon will be entirely a question-and-answer session moderated by Murrow.

HUTH TO SINGAPORE IN AP CHANGES

Don E. Huth, chief of AP bureau in Manila, will go to Singapore as head of AP operations in Southeast Asia in changes announced this week by AP's general manager Frank Starzel.



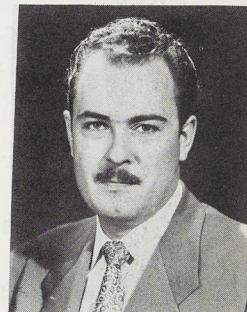
DON E. HUTH

Huth succeeds Olen W. Clements who is returning to the U.S. for home leave and a domestic assignment.

James Becker, assigned to Honolulu, will succeed Huth in Manila.

Huth has been with AP in foreign assignments since 1945. Prior to his Manila appointment in 1952, he had assignments in India and as a war correspondent in Korea. He has served as president of the Manila Overseas Press Club and as *Overseas Press Bulletin* correspondent in Manila.

Becker came to the AP from *Stars and Stripes*.



JAMES BECKER

He joined AP Newsfeatures in New York in 1946, went to Korea as a war correspondent in 1950, and took the Honolulu post in 1956.

KILLEN TO COVER PAKISTAN

The UP announces the appointment of Patrick J. Killen as manager for Pakistan. Killen will expand UP coverage in the area.

Killen was a UP staffer in San Francisco and Honolulu before his appointment to the Pakistan post. A native of Carbondale, Ill., he holds degrees of Colorado College and the University of California. During the Korean war, he served as a lieutenant in the U.S. Navy.



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OVERSEAS TICKER



MIDDLE EAST

Larry Collins, UP Rome, is replacing *Joe Alex Morris, Jr.*, who joined the *N.Y. Herald Tribune* as Middle East correspondent. Collins will base in Beirut. At present he is in Cairo for briefing by UP bureau chief Bill Landry.

After NBC News' Richard McCutchen and your correspondent completed a three-week TV assignment in South Africa, McCutchen returned to his New York base, and your correspondent joined a group of U.S. newsmen in Amman. Covering yet another Jordan crisis were *N.Y. Herald Tribune's* Joe Alsop, *Chicago Daily News's* George Weller, Russell Jones, UP (who is back at his Vienna post now), Welles Hagen, NBC News, and CBS TV News team Winston Burdett and Joe Falletta from Rome.

Richard Kallsen, CBS News Beirut, teamed up with cameraman Paul Bruck, Vienna, for a series of special TV films in Ankara.

Cairo... *Newsweek's* Ernest K. Lindley interviewed President Nasser... Wilton Wynn, chief of AP's Cairo bureau, suffered a severe attack of Asian flu... CBS' Frank Kearns travelled to Damascus for a series of TV projects.

Henry W. Toluzzi

TOKYO

The Tokyo Foreign Correspondents Club opened its Winter season with a gala celebration of its twelfth year anniversary on Nov. 23. Two-hundred sixty-five members and guests - included were Mike Todd and Elizabeth Taylor - were entertained with buffet supper, floor show and dancing until 3:00 a.m. *LeRoy Hansen*, UP, acting Club president in the absence in Southeast Asia of UP's *Earne Hoberecht*, received congratulations from OPC President *Cecil Brown* which read: "Your colleagues here will drink a toast and wish you well on today's occasion."

Your correspondent, *Journal of Commerce*, served as Entertainment Committee Chairman. CBS' *Pete Kalischer* masterminded the triumphant annual skit, this one detailing the trip to the Moon of four State Dep't.-accredited correspondents. Actors included Arnold Dibble, UP; George Sweers, AP; and *Dan Kurzman*, McGraw-Hill World News. Brief but significant appearances were made by *Gene Zenier*, formerly with Warner Bros. and now in independent photo activity with his brother, Julie, and Alfred Smoular, *Paris Match*.

Wall Street Journal's Igor Oganessoff is helping your correspondent round up a suitable band and entertainment for the New Year's Eve party. Igor supplied the

Moon-like musical background on the Nov. 23 anniversary.

"Press Club, Tokyo," a Friday night panel discussion series, led by Walt Sheldon of the U.S. Forces' Far East Network has featured such correspondents as Kalischer, Dibble, Sheldon Wesson of Fairchild Publications, Rollie Gould, and, among other speakers, a Fulbright Economics professor who once served in President Woodrow Wilson's Cabinet.

A turkey-roast beef feast was served at the Club on Thanksgiving Day and thanks to Mess Chairman *Sid White*, INS, guests and members gorged for about ten cents more than \$2.00.

Back from Manila and election coverage in time to attend the Tokyo St. Andrews Ball night was *Time-Life's* Alex Campbell. When Black Starr photographer *Jean Launois*, who also assists on *Life* assignments, was married recently, Mrs. Sheena Campbell served as maid of honor.

Time-Life circulation manager Adrian Zecha is back from a Far East tour. *Time-Life's* new business and advertising manager, Tony De Grassi, has arrived to replace London-bound John Snedaker.

Absent on Southeast Asian assignments are Pepper Martin, *U.S. News & World Report*, (his wife, Lee, fully-accredited, carries on in Japan during his absence), and Keyes Beech, *Chicago Daily News*, who is ably assisted by his correspondent-wife, Linda.

N.Y. Times-man Foster Hailey is being assigned the Beirut and Middle East beat. He's a former AP staffer in Moscow and war-time Pacific Area *Times* war correspondent.

INS' ace reporter Ken Ishii took leave of absence to assist the movie-shooting crew of Twentieth Century-Fox, which, with John Wayne, is filming "Townsend Harris," story of the first U.S. Consul to Japan, last century. Ishii's place is being taken temporarily by Rollie Gould, an old-timer around Tokyo with the *Army and Air Force Times*.

Stuart Griffin

ZURICH

The Foreign Press Ass'n. held its annual "Fondue Supper" for the local
(Continued on page 5)

The Overseas Press Bulletin is published weekly by the Overseas Press Club of America, 35 E. 39th St., New York 16, N.Y., Tel: MU 6-1630. Cable: OVERPRESS NEWYORK.

Issue Editor: Gerald Schroder.

Managing Editor: Barbara J Bennett.

COMMITTEES



DINNER

The following additions to the Steering Committee of the Annual Awards Dinner Committee have been approved by the Board of Governors:

Inez Robb, Lawton Carver, Spencer Valmy, Bill Berns, David Shefrin, Don Coe, Lyman G. Farmer, Bill McAndrews, Kathleen McLaughlin and Pat Sullivan. Cornelius Ryan is chairman.

MEMORIAL LIBRARY

The following books have been given to the Memorial Library of the OPC:

Carl Sandburg: *The Sandburg Range*; Adlai E. Stevenson: *The New America*; Peter Freuchen: *Book of the Seven Seas*; Henry Gellermann: *How to Make Money Make Money*; Peter F. Anson: *The Hermit of Cat Island*; Clayton Knight: *Lifeline in the Sky*; Hassoldt Davis: *World Without a Roof*; Robis Macauley: *The End of Pity*; Santha Rama Rau: *View to the Southeast*; Robert Payne: *The Terrorists*; Henry A. Kissinger: *A World Restored*; Edith Bone: *Seven Year's Solitary*; Chiang Kai-shek: *Soviet Russia in China*; Gerda Weissmann Klein: *All But My Life*; Anne O'Hare McCormick: *Vatican Journal*; Dagobert D. Runes: *A Book of Contemplation*; Fitzroy Maclean: *The Heretic*; Edgar Alexander: *Adenauer and the New Germany*; Judd L. Teller: *The Kremlin, the Jews and the Middle East*; Waldo Frank: *Bridgehead: The Drama of Israel*.

Anita Diamant Berke and Madeline D. Ross are co-chairmen.

-30-

Dr. Barclay Acheson, chairman of the International Editions of the *Reader's Digest*, died Dec. 4 of a cerebral hemorrhage. He was seventy.

Andrew A. Hecht, editor, writer and publisher of Bonus Books, Inc., died Dec. 2. He was fifty-four.

NEW YEAR'S EVE PARTY

The OPC will hold its traditional New Year's Eve Party on Tuesday, Dec. 31. Watch for announcement in next week's *Overseas Press Bulletin*.

DINNER HOURS CHANGED

The House Operations Committee announces that dinner hours in the OPC dining room have been returned to the original schedule.

Dinner is now being served from 6:00 to 8:00 p.m.

Reservations are requested for dinner.

INFORMATION NEEDED

The OPC is seeking names and information of eligible candidates for the Memorial Plaque of the OPC Memorial Library.

The last addition to the plaque was John G. Dowling, Paraguay, 1955.

Please call or write Secretary Will Yolen with names, dates and information concerning possible additions.

UN NEWSMEN REELECT MUNN

Bruce W. Munn, UP, was reelected President of the United Nations Correspondents Ass'n. for 1958 on Dec. 6.

Michael Littlejohns, Reuters, was elected First Vice President. Secretary is Peter J. Wallenberg, N.Y. *Daily News*.

LANDRY TRANSFERRED

Dennis Landry, chief editor of UP's Canadian operations at Montreal for eight years, has been transferred to the UP's Pacific coast division. He'll be headquartered at Tucson, Ariz.

US CAMERA '58 OUT

US Camera 1958, out this week, features a fourteen page portfolio on the U.S. Sixth Fleet by Barrett Gallagher. Many of the pictures were on exhibition at the OPC this summer, some are in the current ASMP exhibition.

PAINTINGS OF AIR FORCE DISPLAYED AT OPC



Artists Henry Koehler and Bob Lavin (left and center) assist Bob Geissman, former president of the Society of Illustrators, hang paintings and drawings of Air Force activities in Korea and Japan. Members of the Society did the pictures, exhibited for the first time at the OPC, with the help of cartoonist Milton Caniff who made arrangements with the Air Force to supply transportation and quarters to the artists. The paintings, which were donated to the Air Force, will be displayed in Washington and Paris. Artists are Carl Setterberg, Herb Mott, Al Buell, Julian Block, John Groth, Juke Goodman, Mario Cooper, Frank Magro, Rene Bouche, James Schaeffing, Ozni Brown, Harold von Schmidt, Robert Handville, Robert Fawcett, George Shealy, Coby Whitmore, Woodi Ishmael, Carl Bobertz, Ken Riley, Charles Mazoujian, James Bama, Ralph von Lehmden, Thornton Utz and Bob Lavin. Koehler did the black and white sequence displayed on the third floor rear.

PEOPLE & PLACES...

Jean Baer is back from a two-week trip to Paris, Rome, Istanbul and Athens for *Seventeen*.

Anita Daniel's book *The Story of Albert Schweitzer*, published by Random House, was selected as a December choice by the Book of the Month Club's junior department. She's in Europe now for new book material.

Henry Toluzzi, NBC News Middle East cameraman and *Overseas Press Bulletin* correspondent, is in New York for tests and observation. Hank suffered a skull injury on Formosa a few years ago; he has been admitted to the Columbia University Neurological Institute.

Frank Bourgholtzer, NBC News Vienna, is in Poland for a look at general developments.

Ralph Crane and Jerry Hannifin, *Life*, are back from a six-week expedition to Patagonia, the Peruvian Amazon and eastern Venezuela, photographing Americans in search for oil.

Lewis B. Sebring, Jr., formerly with N.Y. *Herald Tribune*, and Mrs. Sebring, are back from a three-month trip to the Pacific Islands and Australia where they gathered material and photographs for lectures, renewed old acquaintances and did Christmas shopping.

east bloc

COVERING EASTERN EUROPE A QUESTION OF VISAS

by Frank Bourgholtzer

Vienna

This strange little world capital is located on a meridian east of Prague — east of Zagreb — just about as far east as Breslau and Poznan. We are only fifty miles west of the Russians — the ones, that is, in Hungary.

This is a newsbeat where one of us is always out of town, and most of us are usually gone.

Austrian politics probably is even more complicated than French politics. The French are immobilized by too many parties — a horrible example of the weakness of the multi-party system. The Austrians are much more original, and may eventually provide a glaring example of the dangers of the two-party system, which until now has seemed almost fool-proof.

But selling a story on Austrian politics is about as easy as getting the home office to approve an "I forget what it was for but somehow I used up a thousand dollars" expense account.

Story is East Bloc

The political story in Vienna, the one Western correspondents are here to get, is the East bloc. We used to lump them all together conveniently as "satellites," but the rash of Sputniks has required a change of terminology. Yugoslavia never jelled one hundred percent into the definition anyway.

Covering this story is a question, primarily, of visas. It is possible, of course, to cover Poland, Czechoslovakia, Hungary, Rumania, Bulgaria, Yugoslavia and Albania without ever leaving the Domino bar, but the majority of correspondents here still cling to the old-fashioned ideas of personal reporting.

All of these countries can be visited only by the grace of visas. The Yugoslavs have, for the most part, been the easiest to deal with. It is possible for a correspondent in reasonably good standing to get a visa for Yugoslavia, pretty much when he pleases.

There are, of course, some correspondents who have been put on Tito's "no-visa" list, and they can't even get permission to cross the country in a sealed train.

The Czechs are a little tougher on everyone, but one correspondent who hasn't the slightest prospect of getting a Czech visa in the foreseeable future can at least make frequent trips to Poland, across Czechoslovakia, on a transit visa. Those of us who do get Czech visas, usually get them about three weeks after we've given up hope.

Visas for Poland are harder than you'd think, considering the welcome to the West that is popularly pictured as existing in that country. Hungary, since the revolution, is harder still, although an occasional Westerner gets in. I came through on a transit visa the day of the revolution anniversary, a day one would have thought would be the one moment no one would get in.

Rumania and Bulgaria are beginning to open up a mite to Westerners, and Albania gives indications of opening the visa gates far enough that correspondents can stay away because there's no story, instead of because they can't get in.

Fret and Chafe

The pattern of life here in Vienna is basically the same for all of us. We fret and chafe, waiting for a visa to here and there, only to fret and chafe until the day we can get back out to the free West.

In Belgrade, we stay at the Hotel Moskva, or at the Majestic with its smoke-filled night club, the snake pit or in more recent times, at the brand new glass-chrome-and-marble Hotel Metropole. We dine, most of the time, at the Press Club, which oddly enough is probably the best press club in all Europe.

In Sofia there are two hotels to choose from, the Balkan being the new and plush one — so new and plush that the elevators, plumbing and maid service don't really function yet, although telephone service, considering what the girls have to work with, is splendid.

In Budapest, as *Carl Hartman* pointed out in an *Overseas Press Bulletin* article recently, the Hotel Duna is about the only hotel, although I noticed on my trip through there in October that the Astoria had all the shell holes patched up in splendid style and a gleaming Espresso cafe going on the ground floor.

Warsaw trips are pretty much confined to the Hotel Bristol, which has a permanent population of resident correspondents as well as the floating transient populace.

Prague generally means the Hotel Alcron, which is very civilized compared with the other Iron Curtain hostelryes.

Service for Newsmen

All these hotels — while not necessarily required for correspondents — turn out to be the best bets because the hotel staffs are used to dealing with us. On their side police surveillance is simplified by having us all together. You expect that and put up with it. The

balance is provided by the fact that you can put through telephone calls with the switch-board operators, and have some confidence that they will be handled expeditiously. The operators sometimes forget, of course, but it isn't because they don't know what to do, and that's a comfort.

Broadcasting is possible from almost anywhere behind the Iron Curtain, although no one has had any recent success from Budapest. The only thing available there is telephone, but a good enough connection is possible for rebroadcasts of a good story. I have managed, now, to do broadcasts from State-owned radio stations in Sofia, Belgrade, Sarajevo, Rijeka, Zagreb, Budapest (during the revolution), Prague, Poznan and Warsaw.

Censorship is theoretically nonexistent in these countries, and so far as broadcasting is concerned, one can say anything he pleases. Each press department of each government's foreign office makes it quite clear, however, that correspondents who put out stories that the regime finds particularly objectionable will be asked to leave, or be denied visas for return trips.

Denial of a visa is not necessarily a ban that lasts forever. After the Twentieth Party Congress in Moscow, it became possible for several Vienna correspondents to visit countries which had been out of bounds to them for years.

Vienna correspondents will, on occasion, candidly admit that it's a relief to be barred from some countries.

However, too many weeks at a stretch in Vienna invariably produces itchy feet among all of us. Vienna itself begins to seem like an attachment of the Iron Curtain — especially if a chance business trip takes one of us to London or Paris — or New York.

Vienna is a nice town, basically. It has the opera, the Prater (for the kids), a golf course, three fairly decent restaurants plus the eating facilities of the Sacher.



BOURGHOLTZER
for two years each since he joined NBC in 1946.

Frank Bourgholtzer is NBC News Central European correspondent. He served as NBC News White House correspondent for six years and headed the Paris and Bonn bureaus.

TICKER (Continued from page 2)

press corps. While dipping into the communal pot of melted cheese, Swiss and overseas newsmen noisily post mortemed the major news stories of the year and exchanged tips on possible upcoming news developments.

Andreas Gregoriades, UP bureau chief, and wife, Dimitra, renewed their traditional hospitable huddle at Zurich's famous Baur au Lac with Mr. and Mrs. Eljas Erko. Erko is editor-in-chief and publisher of Helsinki's *Helsingin Sanomat*. The couple passed through town enroute to the IPI conference in Kandy, Ceylon.

Leonard Warner, *Providence Journal Bulletin*, stopped here on his way back to the States and was served the statutory hospitality lunch. Warner spent three months in Australia, two of them working on the *Melbourne Herald and Weekly Times* on an exchange fellowship. He spent his third month "just soaking up atmosphere."

Tom Hair, UP European Syndication manager, on a swing through his territory, hopped over from London to see how copy is moving locally and to discuss the operation generally.

Bob Kroon, *Time-Life*, hosted a party in Geneva for Ejaz Husain of *Dawn* (Karachi) who is off on a three-month swing through Asia and the Near East before returning to his Geneva post.

William A. Rutherford

PARIS

Philip W. Whitcomb, MACNENS, gave what he said was his "first and last press conference" in Paris, on behalf of the Hoover Library of Stanford University, to announce the publication of *France During the Occupation*. He says he waded through 316 documents and 1,250,000 words "in my spare time." French edition, published by Plon, is now on sale and Whitcomb's English translation, in three volumes, will be out in March.

Hardy Burt is in Paris on a number of projects, including a nightly Mutual radio tape from the Cafe de la Paix, and a weekly "American Abroad" program. He'll see President Coty, then go on to Spain to interview Franco, and will radiate from Cap d'Antibes on article hunts for *Reader's Digest* and *This Week*.

Lowell Thomas stopped here overnight with his wife en route to Africa's Atlas Mountains and then on to the Great Australian desert.

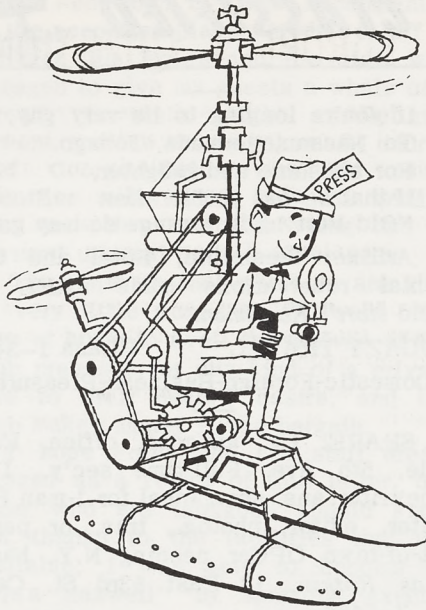
Howard Sochurek had a spread in *Life* on the North African situation.

Bernard S. Redmont

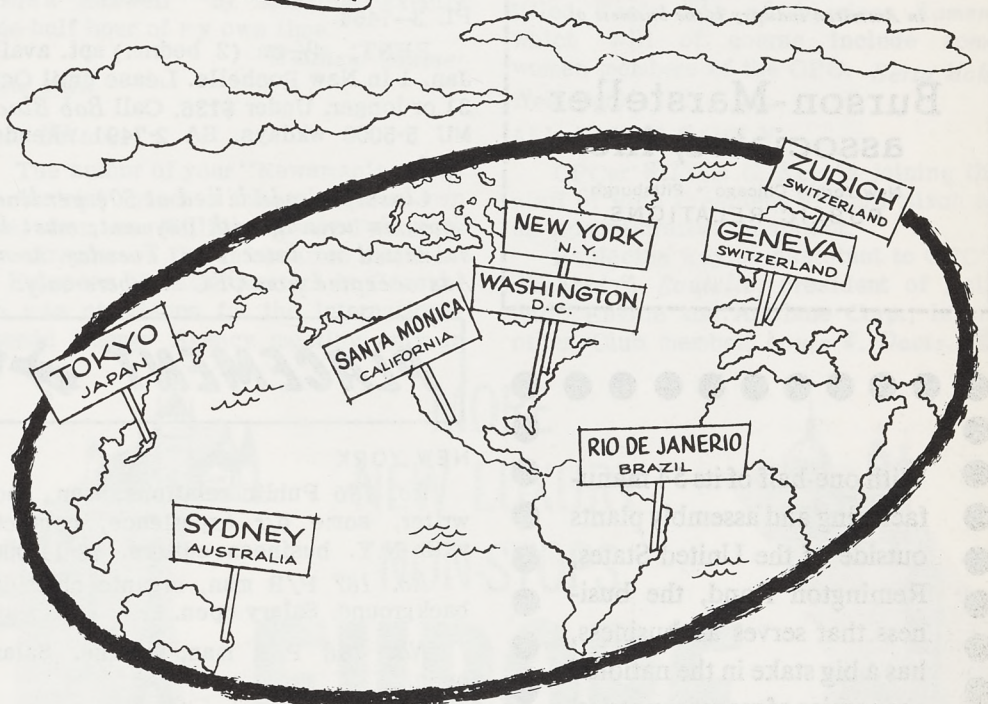
PANAMA

Bruce Henderson, *Time*, was sent to Caracas and will remain in Venezuela until after the plebiscite that is expected to keep General Marco Perez Jimenez in office as President for another term.

Crede Calhoun



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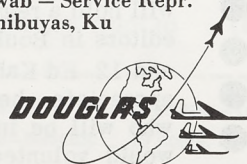
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Egbert White, Chairman

SPEAKERS WANTED

The University of Colorado Daily
will hold a regional conference of college
editors in Boulder, Colo., on Jan. 10, 11
and 12. Ed Kahn, managing editor, would
appreciate hearing from any OPCers
who will be in the area at the time and
would volunteer to serve as a keynote
speaker for the occasion. Address him at
the Daily, UMC 408, Boulder, Colo.

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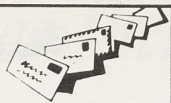
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LETTERS



Dear Editor,

Whenever I receive an *Overseas Press Bulletin* return postcard, asking me to send in an item, I have a guilty feeling — for a number of reasons. First, it reminds me that I have been neglecting the OPC for lo, these many years, ever since I gave my all for the Club 'way back in the pre-atomic era.

Actually, I stopped coming around — or nearly that — in 1949. When Lowell, Jr., and I returned from our trek over the Himalayas to Lhasa, I was more or less out of circulation for a year, broadcasting, writing, and so on, but slowed down a bit otherwise. Then when I threw away my crutches, I went off on an expedition to the sub-Arctic with an Air Force and Geographic group at work on an icefield. Next, I got involved in a little matter called "Cinerama," and from then on I was, next to you and you and you, one of the busiest people around. Whatever spare time I had was taken up with "Cinerama." Since then, I've been in in motion, moving about the planet so continuously that I can't even remember where I've been. Just to illustrate this, in the past six months I've been around the world in the neighborhood of the equator twice, and around it some twenty times in the Arctic. The other day I came in from equatorial Africa, and by the time this note reaches you I'll be on my way back to the Himalayas, and on to the part of Australia the Aussies call "The Back of the Beyond" where there's nothing but "miles and miles of damn-all."

Why all this running around? No one knows the answer to that. Sheer madness!

Nevertheless, I get much pleasure out of reading *The Bulletin*. You and your colleagues are doing a superb job. And, I was much impressed by Cecil Brown's presidential report. Why didn't we elect him President at least ten years ago? I suggest he be given it for life.

Here's to my old colleagues and associates, if any are still alive.

Lowell Thomas

New York

Dear Editor,

I think that OPC members should be aware of the most unusual and pleasant experience which I had as a result of throwing a party at the Club.

Ordinarily, to entertain a large group of people in your home entails a tremendous amount of trouble and expense. The place isn't the same for days afterward. So I decided to entertain my thirty-five guests at the Club.

It began with cocktails and hors

d'oeuvres on the fourth floor and then we all went down to dinner accompanied by the accordion player. My hat is off to manager Jim Foley and the staff who managed to give my guests a whale of a spread complete with candlelight, flowers and ice cream cakes. Of course chef George Ovide was his usual Escoffier self and I am still getting many compliments for throwing one of the most unusual parties of the year.

The point is that members are able for very little more than it would cost them at home to avail themselves of the Club premises for any kind of a private gala to their heart's desire, and the Club makes money in the bargain.

I hope Foley and his staff aren't deluged as a result of this letter, but those who are intrigued should know that thanks to the facilities that are available, I was able to become an "Elsa Maxwell" by spending exactly one-half hour of my own time.

Matthew Huttner

New York

Dear Editor,

The author of your "Newsman's Guide to Austria" tried to take a Geneva man away from us. William Gibson-Parker is the director of UN Information Services at European UN headquarters in Geneva. He was at Vienna for the International Atomic Energy Agency meeting only in

preparation for setting up an IAEA press office. That office is not yet completely staffed, but it now has a chief press officer, Dr. Paul Fent. (Fent is named in your story as one of Federal Press Service men; he has now moved over to IAEA.)

Helen Fisher

UP, Geneva
Switzerland

Dear Editor,

I follow *The Overseas Press Bulletin* with interest...

Joseph C. Harsch

NBC

London, England

Dear Editor,

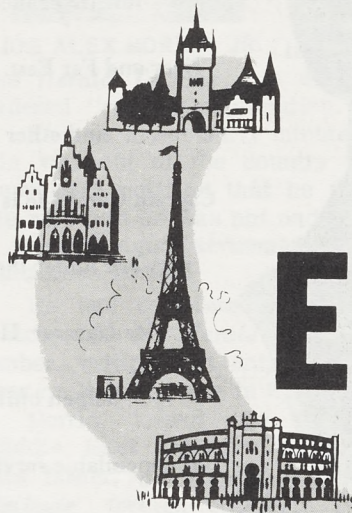
With reference to the story in your Nov. 23 issue concerning the number of OPC members listed in *Who's Who in America*, Marquis is also publishing another regional *Who's Who*, to be entitled *Who's Who of American Women*, which will of course include some women members of the OPC. Berta Mohr

New York

ALL IN THE FAMILY

OPC'er William G. Key is joining the staff of Vice President Richard Nixon as an Administrative Assistant.

Replacing Key as assistant to OPC's Richard S. Boutelle, president of Fairchild Engine and Airplane Corp., is another Club member, Louis W. Davis.



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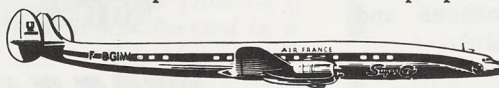
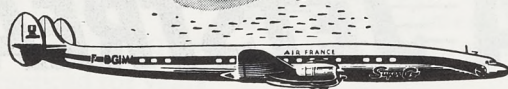


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